

REWIND

BUFFALO VIDEO ART 1985—1995



*curated by Laura McGough
Tuesday, November 11, 2014*

Rewind: Buffalo Video Art 1985-1995 celebrates the lively media scene that erupted in Buffalo during the 1980s and early 1990s.

At turns performative, political and playful, the videos featured in this program serve to partially document an immensely productive era in Buffalo's media history

HALLWALLS



HALLWALLS CONTEMPORARY ARTS CENTER
341 DELAWARE AVENUE BUFFALO NY 14202 WWW.HALLWALLS.ORG

Screening prior to REWIND will be *True Stories Window* (1990) an installation created by Tony Conrad featuring stories by Cat Ashworth, Fred Bacher, Tony Billoni, Marten Clibbens, Paul Dickinson, Liz Evans, Armin Heurich, Ezra and Henry Jesionka, Jody Lafond, Kate Licata, Tim Sager, Brian Springer, Maria Venuto and Jule Zando

Videos in the Screening

FRED BACHER

Ronald Reagan Goes to Hell (1985)

Political commentary meets music video in Bacher's poetic reflection on Reagan's presidency. Featuring performances by Armin Heurich and Jody LaFond.

KEVIN FIX and HOME OF THE FUTURE TV

The Horror of People's Houses (1988)

A suburban tale of odd obsessions. Long before there were lolcats there was.....the horror of people's houses!!

CHERYL JACKSON

I Want to Be You (1993)

Created during a residency at the Experimental Television Center in Owego, NY, *I Want to Be You* is a post (post- post?) modernist investigation of a (young, or not) woman into pop culture amidst an ever increasing self-reflexive, obsessional need for fame and/or glory in the late 20th century.

LOU MANG

Corn King (1991)

Go to a party! A rollicking music video featuring a cow, a field of corn, and a live performance by Buffalo own punk stalwarts, the Fems.

CHRIS HILL

Tales of Devotion (1984)

In *Tales of Devotion* short fragments of stories investigate modes of communication between four main characters who lead ordinary lives, but weave dramatic tales. Featuring performances by Josephine Anstey, Tony Conrad, Brian Springer and Julie Zando.

JOHN SAXE (with PAM ORCUTT)

5 Years/5 Minutes (1989)

A slice of a life told through photos, five years in five minutes.

RICHARD KEGLER

The Complacent American (1986)

Using a soundtrack culled from an official Civil Defense "scare" album and special effects generated via a Fairlight CMI, Kegler reimagines 1980s Buffalo as a post-apocalyptic zone.

ARMIN HEURICH

Human Beat Box (1989)

Musings on the darkest side of nature and how the amoral fantasy world of childhood war games can turn to very real. Where does the games end and sadism begin?

DON BERNIER

Suture: a.k.a. Clark and Julia J. Clarendon and the Next Best Thing to Being on the Dark Continent Itself (excerpt) (1995)

A pseudo-documentary about Clark and Julia J. Clarendon, a fictionalized natural history filmmaking duo based on the lives of several late nineteenth and early twentieth-century figures including Theodore Roosevelt, Carl and Mary Akeley and Martin and Osa Johnson. With Keith Sanborn as Clark Clarendon.

MEG KNOWLES

Medicaid Milkshake Murders (1991)

WNY's Act-Up plans and leads a demonstration designed to shake up Buffalo's Medicaid Office. Demonstrators dress as milkshakes to protest Medicaid's refusal to cover the use of food supplements like Ensure, as well as the insensitivity of Medicaid's Doctor Butsch, who suggested that people with AIDS should just "drink a milkshake" if they are hungry. Produced for 8mm News Collective.

RICHARD WICKA and FRED BACHER

Men With Beards (1986)

Men. Beards. Ennui.