

Laura McGough
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Education

State University of New York University at Buffalo

Department of Media Study

PhD candidate

A.B.D. May 2014

Dissertation Defense: September 2017

Dissertation Title: *The Turn to Liveness: Televisions and Transmissions in the Post-Internet Age*

Dissertation Committee: Tony Conrad (Chair); Roy Rousel; (Chair) Tero Karppi; Teri Rueb

Research interests: mediated liveness; live cinema; media art history; curatorial practice; Global media (esp. Italy, Nunavut and Argentina)

Examination areas: New Media and Screen Culture; Artist Television; Projection/Other Cinema

New York University

Gallatin School of Individualized Study

Interdisciplinary M.A., 2010

Thesis: *Anarchy in the Kitchen: Cookzines and the Evolution of Punk Cuisine*

Thesis Committee: Stephen Duncombe (Chair); Kirshnendu Ray; Karen Shimakawa

SUNY Buffalo

Department of Media Studies

Graduate Studies, 1988-1990

Chatham College

B.A. Philosophy (summa cum laude), 1984

Teaching Experience

eCapstone Teaching Assistant

Undergraduate Dean's Office

SUNY University at Buffalo, 2016/2017 School Year

Course: UB Capstone (Spring 2017)

Adjunct Faculty

The Department of Media Studies

SUNY University at Buffalo, 2013-present

Courses: Film + Media History 1 & 2; Immigration and Film

Critical Studies Fellow

Cranbrook Academy of Art, 2015/2016 School Year

Course: Participatory Media in the Post-Internet Era

Adjunct Faculty

Department of Arts and Humanities/Department of Fine Arts

Corcoran College of Art and Design, 2010 – 2012

Courses: Subcultural Media; Art, Media & Food Justice; Creative Dissent; 4th Year Fine Arts Studio

Adjunct Faculty

Master of Fine Arts Program in Imaging and Digital Arts

University of Maryland, Baltimore County

2010-2011

Courses: Art as Social Practice; Thesis Writing

Professorial Lecturer in Fine Arts

Master of Fine Arts Program

Department of Art and Art History

Georgetown University, 2010

Course: Art as Social Practice

Academic Awards

- Pierre McAloon Fund Travel Grant, Department of Media Study, 2017.
- R-CADE 2017 Funding, Digital Studies Center, Rutgers University/Camden, 2017
- Critical Studies Fellow, Cranbrook Academy of Art, 2015/2016.
- Starter Fund Grant, Department of Media Study, SUNY Buffalo, 2014.
- Betty Foster Outstanding Teaching Award, Corcoran College of Art + Design, 2012.
- Faculty Research Grant, Corcoran College of Art and Design, 2012.

Curatorial/Cultural Policy

Independent Curator

1994- present

Division Specialist for Multidisciplinary Arts

National Endowment for the Arts

2000-2003

Video Curator

Hallwalls Contemporary Arts Center

Buffalo, NY

1992-1994

Curator

Liaison of Independent Filmmakers of Toronto

1991-1992

Selected Curation

- *Interruptions and Dislocations* – dissertation exhibition, University at Buffalo, September 2017.
- *Remains to be Seen: Performing the Archive* – screening and roundtable discussion, Hallwalls Contemporary Arts Center, November 2016
- *Analog Futures* – exhibition, String Room Gallery, Wells College, Aurora, NY, September 2016.
- *Jaimes Mayhew: Cut Piece with Transgender Body (After Yoko Ono)* - interactive streaming performance, Cranbrook Academy of Art, March 2016.
- *Idiomorphs: Barbara Lattanzi, Selected Works* – Microscope Gallery, Brooklyn, NY, 2015.
- *Rewind: Buffalo Video Art 1985-1995* – screening, La Vidéoshop, Paris, France, 2015.
- *Idiomorphs: Barbara Lattanzi, Selected Works, 1974-2014* – career survey, part of *Hallwalls 40th Anniversary* programming, Hallwalls Contemporary Arts Center, Buffalo, NY, 2014.
- *Rewind: Buffalo Video Art 1985-1995* – screening, part of *Hallwalls 40th Anniversary* programming, Hallwalls Contemporary Arts Center, Buffalo, NY, 2014.
- *Reading the Open Letter* – public reading, American University, Katzen Gallery and University at Buffalo, Center for Fine Arts, 2012-2014.
- *The Revolutionairies Will Not Be Digitized*, (co-curated with James Huckenpahler) – exhibition, *Gallery 102*, George Washington University, Washington, DC, 2010.
- *Anarchy in the Kitchen* – live Webcast, *Umami Festival of Food and Art*, 2010 with live viewing parties at Eyebeam (NYC), the Center for Art, Design and Visual Culture at UMBC (Baltimore), Squeaky Wheel (Buffalo, NY) and the Nonstop Institute (Yellow Springs, OH).
- *Devouring Technologies: Steve Bradley, Kelly Dobson, and Tectonic Industries* – exhibition, as part of “Feeding Frenzy Symposium” New York University, 2008.
- *Interventions* – public art project, Consulting Curator, George Mason University, 2003.
- *AUDIOPHFILE* – six-part on-line sonic art series, 1999-2000; exhibited on-line and as part of LOVEBYTES, UK, 2000 and the Arts Entertainment Network, Mediatheque, Walker Arts Museum, 2000.
- *SUNSET*, (networked project with NOMADS) – *N2art.net*, Nordic Cultural Network, Reykjavik Art Museum, Reyjavik, Iceland, 2000.
- *She Speaks to Me* – screening, Video Archeology, Sofia, Bulgaria, 1999; University of Victoria, British Columbia, 1999.
- *Performing Generations* – video exhibition, Art Gallery of Mississauga, Mississauga, Canada, 1999; Art Gallery of Victoria, Victoria, Canada, 1999.
- *Electronic Blood and Guts in Hyperspace* – performative multimedia lecture & exhibition, Fine Arts Center, Georgetown University, 1997; Goethe Institute DC, 1997; SUNY Buffalo, 1997; StudioXX, Montreal, 1998; University of Maryland, Baltimore County, 1999.
- *Open Spaces/Linked Locations II: Sound Environments* - Web exhibition, 1998.
- *Open Spaces/Linked Locations I: Threads* – Web exhibition, 1998.
- *Rituals for Future Bodies: Science Fictions/Fictions of Science* – screening, Images ‘95 Festival, Toronto, Canada, 1995.
- *NeuRomantics: Video for the Millennium* – screening, Hallwalls Contemporary Arts

Center 20th Anniversary Celebration, Buffalo, NY, 1995.

- *Pleasure in the Confusion of Boundaries: Video From Igloolik* – video exhibition, Saw Gallery, Ottawa, Canada, 1995; PleasureDome, Toronto, Canada, 1995; Artspace, Peterborough, Canada, 1994; Hallwalls Contemporary Arts Center, Buffalo, NY, 1993.
- *Off-the-Track: Film and Video from Around the World*, co-curated with Rene Broussard and Chris Hill – film and video screenings in conjunction with the World University Games, Buffalo, NY, 1993.
- *The Visual Politics of Hip Hop* – screening, Zeitgeist Theater Experiments, New Orleans, LA, 1994; Art Institute of Chicago, Chicago, IL, 1993; Community Video Project, Milwaukee, WI, October 1993; Brock University, St. Catherine's, Canada, June 1993; Harvard Film Archives, Cambridge, MA, 1993; Hallwalls Contemporary Arts Center, Buffalo, 1993; PleasureDome, Toronto, 1993.
- *Buffalo Under Surveillance: An Installation Project by Julia Scher* – video installation, Hallwalls Contemporary Arts Center, Buffalo, NY, 1992.
- *Video Witnesses 3: Networking in the 90s* – festivals and screenings, National Alliance of Media Arts and Culture, Chicago, 1993; The Next Five Minutes, Amsterdam, The Netherlands, 1993; Hallwalls Contemporary Arts Center, Buffalo, NY, 1992.
- *SUMMER SHORTS* - outdoor screening, Liaison of Independent Filmmakers of Toronto, 1991.

Selected Visiting Artist/Lectures

- "Televisions and Transmission: Towards a Partial History of the Live Transmission" – lecture, Alfred University, April 2016.
- "Likes and Dislikes: Reading the Paratextual Apparatus of Participatory Media" – lecture, Cranbrook Academy of Art, March 2016.
- "The Labor of Participation" – lecture, Cranbrook Academy of Art, February 2016.
- "Digital Feelings: Participatory Media as Emotional Space" – lecture, Cranbrook Academy of Art, November 2015.
- "Participatory Media: Theory and History" – lecture, Cranbrook Academy of Art, October 2015.
- "Stages of Access" – lecture, New York State Summer School for Media Arts, SUNY Oswego, 2015.
- "Zombies on Wall Street: Creative Activism and the Financial Crisis" – *Art Incite Talks*, Department of Fine Art, Coooran College of Art and Design, 2011.
- "Transmission Art" – lecture, University of Maryland, Baltimore County, 2009.
- "Art as Social Practice" – lecture, Corcroan College of Art and Design, 2009.
- "Performance and Re-enactment" – lecture, School of Visual Arts M.F.A. program, 2007.
- "Digital Cinema" – week-long residency lecturing on video history and new media practices, University of Maryland at Baltimore County, 2004.
- "Soft Cinema" – lecture, SUNY Buffalo, Department of Media Study, 2004.

Panels

- "Digital-to-Analog Converter Tool" –R-Cade Symposium, Rutgers/Camden University, April 2017.

- Panelist: "The Turn to Liveness: From Presence to Co-Presence" – Society for Cinema & Media Studies Conference, March 2016.
- Panelist: "Four More Years: Media Artists + Election Interventions" – *Purple States*, Techne Institute, University at Buffalo, November 2016.
- Moderator: "Media Dialects and Stages of Access" – Burchfield-Penney Art Center, Squeaky Wheel 30th Anniversary Conference, 2016.
- Panelist: "Feeling Good/Feeling Bad" – *Structures of Digital Feelings Colloquium*, SUNY University at Buffalo, 2015.
- Moderator: "Devouring Technologies: Food, Art and Machines" – *Feeding Frenzy: A Symposium on Food and Performance*, New York University, 2008.
- Panelist: "Archives and Translocality" – *Performance and the Archive*, George Mason University, 2003.
- Discussant: "A Conversation with Marko Peljhan and Laura McGough" – *Migraciones*, Museu d'Art Contemporani de Barcelona, 2000.
- Panelist: "Performing the Archive" – *Digital Cultures*, Emerson College, 2000.
- Panelist: "Writing About Video" – *Video History: Making Connections*, Syracuse University, 1998.
- Panelist: "Generations and Geographies" – *Women and Art Conference*, Rutgers University, 1998.
- Panelist: "Access: Dominance and Demographics" – *Women and the Art of Multimedia*, National Museum of Women in the Arts, Washington, DC, 1997.

Selected Articles/Publications/Catalog Essays

- "The Live Transmission as Affective Dissent" (in-progress).
- Timothy Noble. "The Semi-Automatic Chalkboard," *Sculpture*, March 2015.
- English Editor, *Ikuma, carnet de tournage* by Armait Video Collective, 2008.
- "Generations" *Performance Research* volume 9, no. 3, co-editor with Claire MacDonald, 2004.
- "Virtual Urban" *Digital Creativity*, Volume 12, Issue 1, 2001.
- "Building the City of Bits: Review of Virtual Urban" *culturetext*. October, 2000.
- "After the Leap: Visual and Conceptual Sleight of Hand in Contemporary Photography" catalogue essay in *Is Seeing Believing: The Real, The Surreal, The Unreal in Contemporary Photography*, North Carolina Museum of Art, 2000.
- "ebay.art" MESSAGE v.7.0, March 2000 (cited in *Protocol: How Control Exists after Decentralization* by Alexander R. Galloway, MIT Press, 2006)
- "Thoughts on Performance" catalogue essay for *Performing Generations*, Art Gallery of Greater Victoria, 1999.
- "Nunavut: A Dialogue on Locality, Television and Media Art" with Marie-Helene Cousineau in *Igloodik: Video By Artists*, edited by Peggy Gale, 1999.
- "Envisioning Our Machine Future," *Balkon Contemporary Arts Magazine*, issue 5, 1998 (translation: Györgyi Borsody).
- "Reengineering the City: UCOG-144 and the Technology of Intimacy," catalogue essay, *Urbanaria*, Soros Foundation, Ljubljana, Slovenia, 1996.
- "Envisioning Our Machine Future," *Sculpture*, July/August 1996.
- "Prosthetic Aesthetics: Performing the Cyborg Body" *MESH* (Australia), 1996.

- "Video" co-author with Chris Hill, Barbara Lattanzi and Kathy High in *Consider the Alternative: 20 Years of Contemporary Art at Hallwalls*, edited by Ron Ehmke, 1995.

Grant Awards/Residencies

- Researcher-in-Residence, Signal Culture, January 2015.
- Curator-in-Residence, LABStudio, Baltimore, MD, August 2013.
- Artist Fellowship DC Commission on the Arts and Humanities, 2003.
- Artist Fellowship, DC Commission on the Arts and Humanities, 2001.
- Small Project Program Grant, DC Commission on the Arts and Humanities, 1999.
- British Council, Northern Irish Contemporary Art Tour, 1997.
- Canada Council, Visiting Curator Program, Ontario, Canada, 1993.
- Artist-in-Residence, Tariagsuk Video Centre, Igloodik, NWT, Canada, 1993.

Grant Panels/Juries

- Peer Review Panelist, New York State Council on the Arts Electronic Media and Film Finishing Funds, 2015.
- Peer Review Panelist, Franklin Furnace Performance Fund, Franklin Furnace, 2006.
- Reader, *Artography*, Ford Foundation, 2005.
- Reader, *Resources for Change: Technology*, National Endowment for the Arts, 2002.
- Reader, *Coming Up Taller Awards*, President's Committee on the Arts and Humanities, 2001 & 2002.
- Peer Review Panelist Media Arts, DC Commission on the Arts and Humanities, 2000.
- Peer Review Panelist Media Arts, New Jersey Arts Council, 1997.
- Peer Review Panelist Media Arts, Maryland State Arts Council Grants to Artists, 1997.
- Jury Chair, Council on International Nontheatrical Events, Washington, 1995, 1996, 1997.